

KOOK about pHp

PostHolocaustPop is a sybiotic one consisting of three: the New Yorker Howard Katz Fireheart, the cellist from Düsseldorf Matthias Herrmann and the rhythmpuzzler Ansgar aka FormVollEndeT.

Multitalented is the best single word to describe Howard Katz Fireheart - he is a singer, songwriter, dancer, performer and a choreographer - and Herrmann is his musical equivalent. One could say he's a multiinstrumentalist: He switches from cello to guitar and shortly afterwards sits behind a dinky synthesizer before he accompanies Howard as DJ. When Howard sings his voice glides effortlessly through three and a half octaves. His dances are unscrupulous - every movement emanates from the song or enhances it. FormVollEndeT celebrates rhythm, composes sounds, invents percussion for the rich textured song-variations.

PostHolocaustPop is a very unique brand of rock.

Whoever spends an evening with pHp is richer for the thousand stories told.

pHp about pHp

We are a threeheaded musical body. pHp is performance-music: Theatrical atmospheres, musical stories and little dances give way to one throbing, twitching...ahhhh...

press about pHp

Post Holocaust Pop mix the physical and the metaphysical. They use collagetechnic to present many concerts in one concert, thank god, they're made of real music and true dance.

Frankfurter Allgemeine Zeitung

These sound constructors don't care much for expensive equipment, they prefer playing toy-synthesizers.

Berlin Ticket

Matthias Herrmann's music ranges from echoes of Karlheinz Stockhausens short-wave pieces of the 60's to a diabolic fox-trot and awesome cello riffs...

San Francisco Chronical

Superman: dance, music, performance, all in one. A big step for mankind, a small one for Howard Katz Fireheart.

Berlin Ticket

...and the conspirative Ansgar, whose last name went unmentioned and who operated what man might call drums today: cleaning bucket, link chain, lighting gel, steering wheel.

Frankfurter Allgemeine Zeitung

POST HOLOCAUST POP



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