

POSTHOLOCAUST POP is Furious Minimalism

Drums, Cello, Voice and an occasional toy or guitar - no style god

Howard Katz Fireheart, Singer - New Yorker

Three octaves of pure color and texture, from deep whisky tones to wild emotional flurries Performance attitude: fantastic physical impossibility

Matthias Herrmann, Cellist - Berliner

Purrrrs and bangs gigantic stringscapes & rhythmic harmonies out of his instrument

Ansgar Tappert, Drummer - Berliner

The Glue!

PHP live - unique sounds & stories, no compromises

press cuts

They gave each song a totally unique face - with minimal effort, using vocals, cello and drums.

Der Tagesspiegel

PostHolocaustPop are a good mix between the Physical and the Metaphysical. Their performance-collage dramatizes a concert about concerts, that thank the fiats still consists of real music and true dance.

Frankfurter Allgemeine Zeitung

PostHolocaustPop are sound magicians...

Berlin Ticket

Matthias Herrmann's music ranges from echoes of Karlheinz Stockhausen's short-wave pieces of the 60's to a diabolic fox-trot and awesome cello riffs...

San Francisco Chronical

Howard Katz Fireheart sings and plays guitar hauntingly

Village Voice (NYC)

Superman: dance, music, performance, all in one. A big step for mankind, a small one for Howard Katz Fireheart.

Berlin Ticket

... and the conspirative Ansgar, whose last name went unmentioned and who operated what man might call drums today: cleaning bucket, link chain, lighting gel, steering wheel.

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